McGill Daily

Vol. XXIX., No. 60 — MONTREAL, TUESDAY, JANUARY 23, 1940 — PRICE TWO CENTS

CANADIAN CAMPUS

By Reuven Frank

A C.U.P. Feature

Varsity Press

Toronto, Ont., Jan. 23.—(C.U.P.)—Slowly and sedately, the newspapers of the Canadian universities are becoming broader in their scope, more ambitious, and more competent. The latest step forward among Canada's campus journalism family is a full rotogravure section published by University of Saskatchewan's **The Sheaf**. In sepia tints are reproduced shots and angles of university life in Saskatchewan and across Canada. Smilin' co-eds, airplane pilots, social directors, hockey rinks, they all troop across the four-page section as Canadian campus journalism experiences something new. Dances and banquets, and a subtle "boy meets girl" from **The Manitoban** round out the rotogravure section of **The Sheaf**. Bravo!

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Parliamentarians

Several Alberta undergradutes are inextricably entangled in what is known as the Alberta Boys' Parliament, meeting every Christmas in the legislative chamber at Edmonton. Last Christmas the speech from the throne was defeated, the government ousted by a lack of confidence vote, the leader of the opposition became premier and forced the government to vote against their own legislation, and was in turn defeated. Then opposition leader, Alberta student Ernest Nix, became head of a coalition government. Anything can happen in Alberta.

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Vitamin, Eh?

As a matter of fact anything can happen in Alberta. Dr. Pett caught cold in the recent wave of catarrh, and the campus was in turmoil. Said Dr. Pett is the person who administers Vitamin A tests. He claimed that he didn't suffer from a Vitamin A deficiency (Oh?) but that he had deprived himself of another vitamin for experimental purposes and so came down with the sniffles. Which is a good story.

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Gymnasium

Lord Beaverbrook has donated one hundred and fifty thousand dollars to the University of New Brunswick for a new gym. It will be "Virtually an indoor athletic stadium" according to press reports, and will seat from 800 to 1,000 spectators. Facilities will be provided for basketball, boxing, wrestling, softball, badminton, tennis, volleyball, and possibly bowling. It seems that the former Max Aitken of New Brunswick had been reading the University's year-book and his attention was drawn to the need for athletic facilities. Whereupon he proceeded with the plans for the $150,000 bequest. There is a moral in this story: a year book is a good investment.

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You Can't Beat Fun

Latest theatrical venture is now a fact. "You Can't Beat Fun" original songs, skits, and plot (if any) was launched last week on the campus at the University of Manitoba. Eighteen original songs, and three evening performances with a special soldiers' matinee tacked on. Everybody is fairly burbling the good news, and out of town papers are taking the hint to please copy. This is by no means the first original musical to be produced by Canadian university students, but, by all press reports, it seems more nearly destined to fit in with the Mask and Wig Show, the Triangle Club, and other hit college musicals south of the border than Toronto's

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COLLEGES SET EXCHANGE PLAN OF UNDERGRADS

N.F.C.U.S. Help to Arrange Pact

ADVANTAGES EXPLAINED

Undergraduates of Two Years University Work Eligible for Scholarships

The National Federation of Canadian University Students has announced a plan for the exchange of undergraduate students of the different Canadian Universities who have agreed to the plan explained below for the selection of federation scholars.

To be eligible, any bona fide student, male or female, who has completed the equivalent of two years of university work, may apply for a scholarship, which will be granted only if the candidate undertakes to return to his own university at the expiration of the scholarship year. On no account may a student contemplate the scholarship if he has not the full intention to comply with all the rules set down.

The universities of Canada who have agreed with this arrangement are as follows: The University of British Columbia, the universities of Alberta, Saskatchewan, and Manitoba, the universities of Quebec and Ontario, and the universities of the Maritime Provinces.

For Talented Students

This arrangement has been made so that students with talent may have the best possible chance to follow their chosen fields of study in universities best suited to them.

All applications must be made to the President of the local Students' Council or the N.F.C.U.S. representative before March 1st, 1940. For further information, students are advised to see local N.F.C.U.S. representative, Malcolm Davies, or write E. A. MacDonald, Secretary-Treasurer of the National Federation of Canadian University Students, Hart House, Toronto.

CHORUS RESUMES; SIX WEEKS TO GO

Red and White Revue Handicapped by Basketball, C.O.T.C.

The Red and White Revue Chorus resumes work to-day after the long intermission for Christmas and mid-terms. The costumes have already been designed and fittings start immediately after the eliminations, it was announced. There are now only six weeks left until Revue week, and the Revue Executive have expressed a hope that as many as possible of the prospective chorines will be on hand this week, to allow them a fair chance of picking a chorus that will be really outstanding.

Before Christmas, basketball was a considerable interference with dancing, but now that the chorus time has been changed from Monday to Tuesday, the executive believe that all obstacles have been removed from a complete attendance. It was further pointed out that owing to C.O.T.C. work, it is going to be extremely hard for the male members of the cast to find time to rehearse. This will throw an additional burden on the feminine members; and many positions formerly held by men, both in executive and acting capacities, will this year be filled by women. Naturally, it was stated, preference in these cases will be given to people who were interested enough in the Revue to come and try out for the chorus, whether or not they were selected for the final group.

Around The Globe

Canadian News:

January 22.—25,000 Canadians volunteer for Empire Air Training Scheme. . . . Ontario-Federal-Washington negotiations proceeding re St. Lawrence power project. . . . Ottawa announces present plan of early election. Pork barrel to be abolished, no National Government. . . . Repatriation of Canadians in Germany is sought.

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European News:

January 22.—Protests continue against British naval action. From the United States—protesting against shipping halted at Gibraltar. From Japan—call removal of Germans from Japanese ship a "serious unfriendly act."

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American News:

January 22.—Earl Russell Browder, American Communist head has been convicted of passport fraud.

McGill Debaters Uphold Negative at Lennoxville

Parker and Hutchinson to Debate 'Necessity of a Written Constitution for Social Progress"

Tonight at Bishop's University, Lennoxville, the representatives of the McGill Debating Union will uphold the negative of "Resolved That a Written Constitution is Necessary For Social Progress." The McGill debaters are, Samuel Hutchinson and John P. Parker.

John Parker, the first speaker of the negative, is a former president of the Arts Undergraduates' Debating Society, and is graduating this year in Arts. Sam Hutchinson is the second speaker of the negative,—a student in Engineering; Hutchinson is also the chairman of the Engineering Debating Society. Both, in the last few years, have been prominent in debating circles.

In supporting the negative side of the debate, the team will discuss mainly the contrast between the British Constitution, and the American Constitution; that the British Constitution, because it is unwritten, is more flexible, and can be more easily adapted to changing conditions.

The Vice-President of the Debating Union, Saul Zatz, announced last night that on February 7 there would be a debate with St. Michael's at McGill, and that on February 13 a team from Western Reserve University of Ohio would debate with McGill on the question of Anglo-American Military Alliance.

It was also announced that the final debate of the year would take place at McGill with debaters of Florida University opposing the McGill men on March 13.

NEWMAN CLUB PLANS 11th ANNUAL DANCE

On Friday evening, February 2, the Newman Club is holding its eleventh annual dance, which is open not only to the members of the club, but also to all other students. The dance will be held in the main ballroom of the Mount Royal Hotel, and Blake Sewell's orchestra will be in attendance.

Dancing will commence at 10 p.m. and will continue on until 3 a.m. Shortly after midnight supper will be served.

The tickets are $6 a couple and may be obtained either at the McGill Union Tuckshop, or from Bill Gentleman. Faculty representatives will also be selling tickets; these are: Engineering, Samuel Hutchinson and Tom Daly; Arts and Science, Ralph Hertz; Law, Brock Clark; Medicine, Ted Beecher.

Newman Club Patrons.

Patrons and patronesses for the annual "At Home" of the

(Continued on Page Four).

GLEE CLUB PLANS TERM'S PROGRAM

Entry in Festival and Trip to Macdonald College Planned

The McGill Glee Club will meet this afternoon at 5 p.m. in the Union Grill Room. This is the beginning of the activities for the second term, for which an extensive program has been planned. William Powles, secretary of the club, said last night that practices for the Quebec Music Festival Competition in March will begin shortly. A trip to Macdonald College has been planned, and at the same time it is expected that a concert will be given for the soldiers in the Ste. Anne's hospital. The last appearance of the club this season will be at a joint concert with the R.V.C. Glee Club on March 12.

During the first term the Glee Club made two public performances, at the McGill Middlebury debate and with the R.V.C. Glee Club at an entertainment for the soldiers at the Y.M.C.A. Red Triangle Club. Last week a quartet from the club appeared at a soldiers' concert at Montreal High School.

The Montreal Neurological Society

The next meeting of the Montreal Neurological Society will be held on Wednesday, January 24th, 1940, in the Lecture Amphitheatre of the Montreal Neurological Institute at five o'clock. The programme will be as follows:

"Effort Syndrome"—Professor J. C. Meakins.

IVCF SPONSORS STUDENT RALLY

McGill Christian Fellowships Act as Hosts

Rev. J. Ernest Mallis of Toronto to Be Guest Speaker

The Inter-Varsity and Inter-School Christian Fellowship Conference will convene on Saturday, January 27, at St. James the Apostle Hall on the corner of St. Catherine and Bishop streets. The programme will begin at 2.30 p.m. with registration, and roll call at 3.00 p.m. The first speaker will be Kenneth Taylor, B.Sc., Western Ontario Fellowship Secretary. Mr. Taylor will for the next six weeks be working at McGill University.

At 4.30 p.m. the assembly will break up into discussion groups under Rev. J. Ernest Mallis, Dennison Stewart, Miss Glennis McLeod, Dr. Wm. Klinck, and Dr. Arthur Hill.

Rev. J. Ernest Mallis of Toronto will be the speaker of the evening; he will speak at 7.30 p.m. The Rev. Mallis was born in India. As an officer in the British Army he was converted, and there he spent some years as a missionary. Coming to North America, he has been one of the most outstanding young people's speakers on the continent.

The University Fellowships in the Province of Quebec have about 50 students taking a part in an aggressive testimony to their Saviour.

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Varsity Blood Donors Contribute Serum to Soldiers Overseas

Undergraduates of the University of Toronto can now give of their life's blood to serve their country at the front without even leaving the campus.

This fact has been made possible through the Department of Physiological Hygiene which is using a special means of preserving blood to be kept indefinitely for use overseas.

It has long been known that "shock", a condition which frequently develops as a result of severe wounds, burns or fractures, may be offset if the patient has an early blood or serum transfusion. However, it has been impossible to store blood successfully for more than two weeks because the corpuscles disintegrate, and as a result many lives have been needlessly lost.

But now the new blood serum should help to overcome the difficulties presented by time and distance through the fact that it may be kept indefinitely without losing its beneficial properies.

Already the Department of Physiological Hygiene has had a tremendously gratifying response on the part of 350 donors from Medicine and Dentistry, and already a considerable amount of the straw-coloured, life-saving serum is ready to be sent to the Old Country for the treatment of casualties there.

But the aim of the department is to receive blood from one hundred donors a week because the need of it will become greater as time goes on and the khaki-clad Canadians reach the battle front.

From each donor is painlessly drawn, in a few minutes, about half a pint of blood—an amount whose lack is not enough to curtail the students' activities for the day, and only half of that normally taken for transfusions.

Once the blood has been drawn, it is allowed to clot and the serum drawn off to be pooled with other amounts of the same liquid in a cellophane bag four feet long and five inches wide. This tube is then hung up, and the water allowed to evaporate in order to "dry" the serum to one-third of its former volume when it is bottled and ready for shipment overseas.

Because of the fact that not enough blood is drawn from any one donor to hurt him, it requires five transfusions to treat one case of shock. Another point is that the serum is best when drawn two or three hours after eating because there is then less fat in the blood stream.

OLD McGILL ASKS FOR COLLEGE LIFE SHOTS

The shooting season is open! Campus celebrities—celebrating, embarrassing moments, every day events, unusual events are now being shot. At the end of the season, the prize trophies will adorn the Campus Life section of Old McGill, '40.

"Unlimber your 'minnies,' unmuzzle your Brownies, and join in the fun," stated Barney Smyth, Campus Life editor of the Annual. "Pictures of Joe College and Betty Co-ed in their lighter moments are now in demand, so that the Annual may accurately portray the life of the student of 1940 for the benefit of his children and grandchildren. The deadline will be announced shortly, so work fast."

"The deadline for group pictures is February 1," stated Walt Conrad, editor-in-chief. "All pictures of clubs and societies must be taken at Rice Studio on or before this date otherwise they will be omitted from this year's Annual.

"So far," he reported, "we are keeping to our schedule fairly closely, and we expect to have an exceptionally fine issue appearing early in the spring."

Sadie Hawkins Boldly Chases McGill Males

Finds Dates for Spree, Tea Dance

By BE. 0111

Sadie Hawkins, happy that her picture, clipped from yesterday's Daily, now reposes over many a fluttering male heart, is becoming bolder and bolder as her week of power progresses. Invitations for the Spinster Spree and the Junior Tea Dance are now flying thick and fast.

On Thursday, from four to six, Sadie and her sisters, on presentation of a nickel (5c) can dance with their Abners in the Union Grill to the music of a nickel-less nickelodeon. Or, if she can't get her own Abner to go, Sadie can attend the dance anyway, and on presentation of the same nickel (5c) can dance with other people's Abners. The Juniors are admitting outsiders to their Tea Dance—"For the '41 lady, and Freshette O'Grady are sister Sadie Hawkinses under the skin." By the way, if this dance is successful, a series of informal social functions like it will probably be held later, according to the Secretary of the class of '41. These will probably include skiing, skating and roller-skating parties.

As for Sadie's night of nights—the Spinster Spree on Friday, all the glamour girls on the campus

(Continued on Page Four)

Sadie Hawkins Hastens In Pursuit of Her Quarry

Hesitant Co-Eds Make Last Minute Rush for Partners for Park Slide Outing

Droves of disconsolate males are still wandering around the campus awaiting the nod of approval from the redoubtable Sadie Hawkins. Coeds in a fever of indecision are reminded that this is the last call for the big opening event of Sadie Hawkins week, tonight's Park Slide Outing. Tickets are still available at the nominal fee of 75 cents a couple, and may be obtained from any of the athletic managers of the M.W.S.A.

Rumours from reliable sources have it that several co-eds are planning to bring box-lunches—the cheapskates. No doubt their experiences with prodigious male appetites prompted this brain-wave, but be warned, this may precipitate a revolution and in any case it is a dangerous precedent to set.

We exhort you, shy co-eds, to come to the aid of the party. If you loked closely you would notice that many of the sturdy male students are afflicted with a strange knocking of the knees. This dire symptom expresses the fear of a devastating blow to the masculine ego—not to be invited to the Slide Festivities Spare the poor wretches, I pray you lest they lose their faith in society and become gloomy recluses.

Patrons of the mountain outing, exclusive of the lovable Miss Hawkins, of course, are Mrs. Grant, Professor and Mrs. Beck, Mrs. Tyrell and Mr. and Mrs. Clayton. The weatherman hinted that he is patronizing the affair with a full moon and crisp new snow.

Tobogganing will start at 8 p.m. and will continue until 10.30, while there will be dancing in the Clubhouse from 9 to 1.30 p.m. Those who do not relish the idea of careening down the slide between two icy walls are invited to bring their blades and skate on the Beaver Lake.

WORKSHOP TO PRESENT PLAY

Dinner At Eight Will Be Annual Production

Production to Be at Central Y.M.C.A. Auditorium February 1st

On Thursday night, February 1st, the workshop department of the McGill Players' Club will give its annual production. The play is to be "Dinner at Eight" by Edna Ferber and George S. Kaufman, and will be put on at the Central Y.M.C.A. Auditorium. Admission will be free.

"Dinner at Eight" is well known, having been successfully produced as a movie with Jean Harlow and Wallace Beery, as well as on Broadway. The authors themselves are two of Broadway's leading lights. Edna Ferber wrote the famous "Showboat," and George S. Kaufman is noted for many hits, notably "You Can't Take it With You," and "The Man Who Came To Dinner," which at present is a smash hit both on Broadway and on the road.

The play is directed by Turney Shute, president of the "Skena" Group, who had had experience around the theatre, notably in the Berkshire Playhouse where he spent two months last summer. There he worked with such stars as Thornton Wilder, Ruth Gordon, and Dennis King.

When asked why only certain scenes were to be presented, Mr. Shute stated that the play was too long to be shown in its entirety, and the scenes which are to be given give all the continuity of the play as well as ample opportunity for the actors. The play, he said, was experimental in that some actors take more than one part, while some parts are taken by two actors. This ought not to be confusing, he stated, as make-up will be one of the main features.

The cast includes Marilyn Meekin, Harold Lash, Ross Graham, Karlene Norton, Marion Dickson, Schuyler Griffin, Madelon McNamara, Sheila Coonan, Isobel Kneeland, James Eaton, Talbot Johnson, Robert Thomson, Dorothy Strong and Norma Hobbs.

BOOK EXCHANGE IS OPEN

Second Term Books Can Be Bought Today

It is reported that sales are going well in the Book Exchange. Many Algebra books have been sold already, but there are still plenty left, as well as a good supply of French and English texts. The Exchange will be open today from 10 a.m. till 3 p.m.; this is the last day it will be open for the current term. Payments will be made at the end of the week.

Philosophical Society

Mr. Beck will speak on "Neitzsche" at the next meeting of the society to be held tomorrow at 8.15 p.m. in the Union Music Room.

Singers Carol Over Montreal's Airwaves

By E. H.

People who run radio broadcasts have to be optimists. Imagine any one telling forty women "You will please all keep perfectly quiet for the next minute"—and believing it could happen! The R.V.C. Glee Clubbers, waiting to broadcast last night, were so astonished at this amazing request that they actually made no noise—no, not so much as a single giggle—for one whole minute. Then a "little man with a ducky moustache", as one co-ed described the announcer, breathed into the microphone that "In connection with the Quebec Musical and Literary Festival the R.V.C. Glee Club will now give two see-lections." The see-lections were "Oh, the Summer" and "The Coventry Christmas Carol." Having described musically both seasons, the girls wriggled their way through crowds of people waiting to go on the Amateur Hour—Could the Glee Club have hit the wrong program?—What one of the R.V.C.-ites said seemed to sum up the whole broadcast. "The music was better than we expected; but the evening would have been worth while anyway, just to see those forty co-eds, all in one room, and not one saying a thing!"

BECK ADDRESSES PHILOSOPHY CLUB

Member of the German Department Will Speak on Nietzsche the Sage

Mr. Beck of McGill's German department will speak on the philosopher "Friedrich Nietzsche" tomorrow night at 8.15 p.m. in the Music Room of the Union. This will be the third meeting of the Philosophical Society this year.

Beck contradicts popular opinion that Friedrich Nietzsche is not a philosopher, and will try to point out something in the latter's works which he sees as a philosophical system. The well known playwright, Bernard Shaw, was influenced by Nietzsche and alludes to him in his play "Man and Superman."

Friedrich Nietzsche died insane, but nevertheless the doctrine of the

(Continued on Page Four).

PHYSIOLOGICAL SOCIETY HOLDS THIRD MEETING

Three Papers Presented Before Group of Scientists

DISCUSS HORMONES

Milton Schriffrin Tells About 'Enterocrinin, an Intestinal Hormone'

The third meeting of the Montreal Physiological Society took place last night in Room 21 of the Biological Building at 8.30.

Three papers were presented, and discussed; the first one being that of Milton Schiffrin. Mr. Schriffrin's paper dealt with "Enterocrinin, an Intestinal Hormone." This newest hormone was discovered by Dr. Nasset, of the Rochester Medical School. This hormone is the latest one found which causes intestinal secretion, essential for the digestion of food. Mr. Schiffrin worked with Dr. Nasset on the chemical and physiological properties of the hormone.

Vitamin K.

J. K. Souch, G. A. Grant and A. S. Cook, of the Research Laboratory, Ayerst, McKenna and Harrison, then gave a paper on "Vitamin K Activity of Some Natural and Synthetic Substances." This was to show that 2 methyl 1-4 napthoquinone is two to five times more active than Vitamin K, which was hitherto used to stimulate the blood. The substance can be given both orally (through the mouth) or parentally (injections into the veins, muscles or under the skin), and is effective in both cases. The success of the oral method, being effective, thus simplifies the administration.

Ethinyl Testosoerone.

S. M. Friendman's paper, "The Action of Ethinyl Testosoerone on the Female Sex Organs" was given to show what predisposed the uterus to grow a tumour that is not a cancer, because it was found not to be malignant. When ethinyl testosterone is injected in to the female, and when the uterus is stomtized, or injured, a tumour will grow on the uterus.

Discussions were introduced after each paper had been presented, and refreshments were served after the meeting was adjourned at 10 o'clock.

OFFER NEW COURSE

Prof. Turner Gives Extension Lecture in Architecture

A new course in Architecture has been inaugurated as an addition to McGill's extension courses. This course is designed to tell the story and characteristics of the English people from a description of the different types of buildings they erected. Nine lectures of an hour and a half each comprise the course which is being given in the Engineering Building.

The lectures, illustrated by slides, are given by Professor Philip J. Turner, acting director of the School of Architecture.

CAMERA CLUB MEETS

Today Is Deadline for Entries to Contest

The Camera Club will meet this afternoon at 5 p.m. in Room 37 of the Engineering Building. This is the closing date for entries in the Photographic Contest and members should bring their photographs to the meeting.

Around The Campus

Tonight's your night with Baby! Sadie Hawkins is going to the Parkslide starting at eight of the clock. . . . Women's Glee Club meets in Room 2, R.V.C. today, and the Camera Club at 5 in the Engineering Building. . . . Revue Chorus is under way again with a practice today at 5 in the Union. . . . Philosophers heads will be put together today in the Union. . . . Thursday, Sadie Hawkins takes the boys to tea in the Union—with dancing. . . . Book Exchange in the Union is once again open for second-term books. . . . Barney Smyth announces a Campus Life contest for the Annual—winner gets a full-page reproduction, and a prize. . . . I.V.C.F. announces Conference for next Saturday. . . . Newman Club at Home the first Friday in February.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS	SPORTS
Bob Spencer	Mo Malen

REPORTERS

G. Hamlet, H. Anderson, D. R. Todd, F. Miles, M.C. Rea, E. Hillman, N. Neilson, M. Nutter, M. P. Neilson.

Montreal, Tuesday, January 23, 1940
Vol. XXIX— —No. 60

A Resignation Explained

The News Editor of the *McGill Daily* has submitted his resignation to the Editor whose duty it is to report it to the Students' Executive Council, the approval of which is necessary to make this resignation effective.

"What is the reason for this sudden break in the Managing Board of the *Daily*?" the students are asking.

In yesterday's issue, we published Mr. McDonald's letter of resignation in which he states: "It is indeed with regret that I sever my connection with the *Daily*. The *Daily* in the past has been a great newspaper. It has stood out for student rights and a fair presentation of news to McGill students. Seldom has it been made the tool of any small group or has it been used to grind any particular axe."

In a personal letter to the Editor, Mr. McDonald makes it manifestly clear that this small group is the Canadian Student Assembly. "I feel", he says, "that the Daily has been prostituted by certain people for the advancement at McGill of a cause which is of little concern to McGill students, which is a nuisance to certain University authorities and which has met with a considerable measure of public disapproval. Naturally I am referring to the Canadian Student Assembly."

"I feel that no small group, such as the Canadian Student Assembly at McGill, has a right to receive the aid of a public organ like the *McGill Daily* to further its ends, such as they are, at the expense of space which should be used for news of real interest to McGill. This has been the case to a large extent and you are fully aware of my opposition to the excessive publicity which has been given to what I consider a small but extremely vocal group at McGill."

The editorial policy of the *Daily* has been challenged; it is our duty to vindicate it.

The policy of any newspaper should be to present news impartially; space and position should be awarded in proportion to the importance of that news. That is a fundamental tenet of journalism. To be impartial is to present news and views on both sides of the controversy.

Now the Canadian Student Assembly is definitely representative of the opinions of some Canadian students, and those opinions have emphasized various controversial points. It has been our policy to call attention to these as items of news.

If, however, the students of McGill do not agree unanimously with the opinions expressed by the C.S.A., presumably there will be equally emphatic statements intended to refute them. To these the *Daily* will give equal prominence, continuing its traditional policy of presenting both sides of the case to the end that the student body may form its own opinion.

In our editorial columns, we have been particularly careful not to show partiality to the Canadian Student Assembly, just as we have dealt strictly impartially with the official national student organization, the National Federation of Canadian University Students. We have explained to the best of our ability the aims, activities, and past accomplishments of both, giving credit where credit is due; we have carried complete details of conferences of each organization; we have published the results in an impartial manner; and on two occasions we have advocated amalgamation of the two bodies.

The *Daily*, we can sincerely affirm, is a newspaper, not a propaganda sheet; on that point we pride ourselves, realizing our responsibility to the students of McGill University. They in turn must appreciate that we are not being used as a tool, and that we have no axe whatever to grind. We have stated our policy, — that of impartiality.

The resignation of the News Editor we can only view with regret. We have forwarded the following letter to him:

"Mr. George C. McDonald,
690 Sherbrooke St. West,
Montreal.

"Dear Mr. McDonald,

"It was indeed with regret that I communicated your letter of January 20th to my colleague on the Managing Board. We both feel that your action in resigning your position as News Editor of the 'Daily' was, to say the least, unnecessary. We hope that you will reconsider your decision.

"I need not remind you that our associations in the past, both on the Managing Board and personally, have been amiable; moreover your opinion has always been respected by both the Managing Editor and myself. You must admit that your views on policy, editorial and otherwise, have at all times received the careful consideration of both of us. Perhaps I should bring to your attention the self-evident conclusion that unless there is unanimity (which, I am sure you realize, is comparatively rare in any group of three) a 'minority of one' is one of the prerequisites of any decision reached by a Board of three members.

"I should like to point out to you that the 'Daily' has not been used 'to grind any particular axe' in the past, that it will not be so used in the future, and that the 'Daily' policy has been based on one consideration alone, namely, the fair and impartial presentation of news to the students at McGill. That policy was, as you are well aware, decided as the need arose; it was never agreed upon before all the facts in any particular instance were, as far as was possible, known to all of us, nor before each was given the opportunity to express his opinion.

"The Managing Editor and myself both feel that you are making a mistake and we will deeply regret your loss to the 'Daily' should you fail to reconsider your decision. Unless, however, we receive any notification from you prior to the next meeting of the Students' Executive Council which will be held on Thursday, January 25th at 6 p.m., it will be my unpleasant duty to present your letter of resignation to the Council for its approval in accordance with section 10 of the constitution of the McGill Daily.

"Trusting that you will see fit to reconsider your decision in this matter,

"I remain,
"Your Sincerely,
"MALCOM N. DAVIES,
"Editor-in-Chief.

"January 22, 1940."

A False Impression

In last Friday's issue, we stated that Mr. Hay Finlay, who has been in charge of the Intramural program for the past four months, was "named" by the Students' Athletics Council to act temporarily as Athletics Manager during the absence of Lieut.-Col. Forbes from the University.

It has been brought to our attention, however, that the Students' Athletics Council has only the power to make recommendations to the Athletics Board, which in turn requires to have its decisions ratified by the University authorities before any staff changes become official.

Mr. Finlay's *nomination*, therefore, will have to be passed by these other two bodies before his appointment becomes valid. The text of the resolution, in part, follows (the italics are our own)—

"WHEREFORE, be it resolved that this body *recommend to the Athletics Board that recommendation be made to the University authorities* that Major Forbes be granted leave of absence from his position as Athletics Manager of McGill University until he is demobilized and that in his absence the post of Athletics Manager be filled by Mr. Hay Finlay; and FURTHER that Major Forbes be asked to retain his seat on the Athletics Board and Students Athletics Council and give these groups the benefit of his long experience with McGill athletics."

To be civilized is to be incapable of giving unnecessary offense, to have some quality of consideration for all who cross our paths.

—Agnes Repplier.

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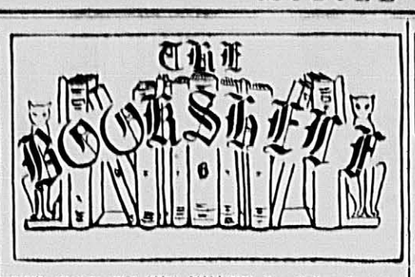
A certain amount of opposition is a great help to a man; kites rise against, not with, the wind.

—Hamilton W. Mabie.



THE WAY TO HIS HEART, by John Beeckman; The Bobbs-Merrill Company, New York; pp. 179; $1.75.

This being Sadie Hawkins Week at McGill we feel that a review of a book which purports to carry a message for the female of the species is in order. After hunting about for a work which would be of particularly timely interest we have been fortunate to find one which might help the ladies in the difficult task of pleasing the right men. At the outset we hasten to assure our readers that we feel, with the author, a certain amount of weakness in the region of the knees. It is not the easiest task for a "poor, defenceless male" to set up in the capacity of preceptor to the ladies, much less to tell them that a certain man, who has dared to do so, is worth listening to or reading. However, "let my soul die with the Philistines" . . . .

Probably the best analysis of what John Beeckman is attempting in this little volume may be found in the author's own preface, where he says that "Men know very little about women, but they do know a good deal about men. Among other things, they know what men want from women and what they don't want. . . . In a word, here are a few tips on how to make men try a good deal harder."

In a very refreshing and amusing manner John Beeckman has managed to get across a few facts which may come under the heading of "aids to the huntress". Using his knowledge of himself as a basis, and his friends' experiences as illustrations, the author proceeds to classify the traits which are most liable to alienate a man. He sets down a comprehensive tabulation of the requisites which most men expect from the women upon whom they intend to lavish their attentions. His thesis hinges on the idea that a woman, in order to please men, must exhibit a "disposition to be diverted". She must on no account treat the male of the species as a special creation, deposited in this world by the Lord for the sole purpose of entertaining her. Nor must she show a highly discriminating attitude in the manner of being diverted. Rather, she is expected to co-operate with the man in question in the matter of furthering the cause of diversion and congeniality.

The second part of the main thesis of the book is the idea that a woman must always make the man (her choice for the time being) feel sexually attractive. It does no good to convince a man that he is good company unless he has the bait of his "sex appeal" dangled from the same hook. However, the author hastens to admonish all susceptible maidens that it is also poor technique to belabour a man with the idea of his unbounded attractiveness. It is definitely a practice which seldom bears the desired fruits.

In a very businesslike manner Mr. Beeckman proceeds to enlighten the ladies about the likes and dislikes of men. We believe that it would be most advantageous, for purposes of stimulating the imagination of prospective readers, if we mentioned the chapter headings. These are, in order, . . . There's Always A First Time; Exercise Your Charm; How To Make The Most of Conversation; Minds Can Have Hips, Too; The Right Moment; The Wrong Moment; Men Are So Sensitive; What To Ask Lohengrin; Oil Isn't Only For Salad; Bed Is Also Where You Sleep; and two appendices dealing with the types of men to accept and the type to reject.

Of course, every rule has its exception. Especially is this true in dealing with human beings. And more especially is it the case with human beings who are attracted to each other by virtue of their sexual differences. Therefore, we would not recommend the acceptance of all that Mr. Beeckman has to say as gospel. In spots the treatment he advises is very excellent. In other spots his analyses are extremely keen and well-founded; he has a grasp of the fundamentals of masculine nature, and the perversities of feminine behaviour; but like all men he admits his helplessness in the face of the enigma that is a woman. Consequently, we believe that some of his recipes for feminine behaviour may be slightly unfounded. It may be that he is merely dreaming of a type of woman who can act as rationally as he would have the ideal woman act. Who knows but that there may at some time in the future arise such a type. . . .? Nevertheless, the book forms extraordinarily fine fare for the tired mind and, even if it is addressed to the ladies, we venture to suggest that many a man will find a true and faithful delineation of himself in its pages, as well as being afforded an unusual bit of entertainment in reading of the foibles of his own kind. By all means, read the book.

—L. N. P.

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FROM ANOTHER WORLD, The Autobiography of Louis Untermeyer; Harcourt, Brace and Company; New York, 1939; pp. 386; $3.50.

Born in 1886, the son of a jewellery manufacturer, Louis Untermeyer has had a chequered career as jewellery salesman, manufacturer, poet, critic and anthologist. In writing his autobiography Mr. Untermeyer has attempted not so much a personal history as a chronicle of the literary world of America during the past quarter century. It is significant that in tracing the course of American art and letters since the beginning of the Twentieth Century Louis Untermeyer has, incidentally, also recorded his own literary life in bold relief. His constant association with all the people whose names have figured so prominently in the world of American letters makes his autobiography a fascinating piece of reading matter, more so since the author himself has played one of the leading roles in the ever-changing panorama of literature on this continent.

With a measure of rancourless candour, rarely found among men of letters, Louis Untermeyer depicts for us the hidden personalities and secret mainsprings of the people with whom he has been associated. His life as a

(Continued on Page Four).

ART

THE CANADIAN GROUP.

If a stranger were to ask you "What is going on in Canadian painting today?" you would lead him gently by the hand to the Art Gallery and there let him see pictures which represent the most active element in our art, here and now.

The exhibition is that of the ambiguous, loose-jointed Canadian Group which grew out of the Group of Seven, that is to say, out of the most vital and influental clan of painters this half of North America has yet seen.

We are now able to appraise somewhat the effects of their enthusiasm and relish for the north country on a whole generation of artists. These latter, profoundly stirred by Tom Thomson's sincerity, MacDonald's daring and Harris' simplification, felt they could establish a kinship with these men by painting as they painted, that is focussing on the Canadian landscape and taking from it the elements of design and colour.

The Traditional Factor

In any criticism of the abstract quality of painting two distinct factors are to be considered: the traditional and the individual. The traditional may mean simply the conventional imported from the outside with someone's red seal of approval on it, or it may signify the acceptance of an attitude which is your personal one writ large, and which in consequence will not interfere with your individual mode of expression. There was in the work of the Group of Seven an eloquence which seized the imagination, but in construing the phrases, the meaning has too frequently been lost. It is for this reason that we find men like Barker Fairley and McInnes of Toronto asking where Canadian painting is heading, and Robert Ayre and John Lyman of Montreal demanding character more than technique and more than subject matter. "The talk of the Canadian scene has gone sour. The real Canadian scene is in the consciousness of Canadian painters, whatever the object of their thought." — John Lyman, in the Montrealer, Feb. 1938. "What persists is not the matter and manner of the pioneers, but their drive."—Ayre, in the preface to the Canadian Group Exhibition, 1937.

Montreal Represented.

Back at the Exhibition where we started let us look around. Those who take malicious delight in doing so may compare Toronto and Montreal. The big city has a shade of tradition Toronto lacks, that of J. W. Morrice's art. Whether this has anything to do with it or not, certain it is that on the whole Montreal artists have a heavier palette, a more varied one and more organised pictures. Perhaps Montreal is best represented by Prudence Heward, notably in her wide-eyed child at window. There are many Montreal women artists; Sarah Robertson, Ethel Seath, Marion Scott, Anne Savage. Phillip Surrey emerges on the scene with a real street. Ontario's George Pepper paints excellently to the top of his lean buildings, and then surrounds them with an El Greco sky quite unrelated.

Emily Carr of Victoria has four elongated canvases entitled 'Rushing Sea Undergrowth' etc. These seem to express that state of flux described by Ivan Sanderson: "One of the first laws revealed to us was the unsuspected fact that the life of the jungle is like that of the ocean floors. . . . Everything drifts slowly hither and thither as if wafted forward by currents and cross currents."

Thin Paint

Busier, more self-conscious action is found in B. C. Haworth's landscapes which demonstrate the thin water-colour quality of her oils, and indeed Peter Haworth's house looks like a water-colour. This same thin paint is found in Carl Schaefer's works which show striking individuality. Gordon Webber has done several 'Space Elements in the Laurentians' which are probably the best abstract paintings in the exhibition. We know nothing about abstract paintings. There are others too along with a smooth crisp landscape by Harris jr. They look like exhibitions of virtuosity. A. Y. Jackson has gone further north and again shows his artful bag of tricks.

This is the third year the Canadian Group show has been held. It is invaluable, both for public education and the closer contact it affords the artists. This contact is needed that they may collectively learn and individually produce. As long as it remains liberal it will not jeopardise the artists' chances of originality and in the end it may supply direction. Meanwhile it is better it run a little wilder than, confusing uniformity with unanimity, it attempt the fatal levelling process which endangers the life of any group.

—K. G.

TWERPISCHORE.

He stepped on her toes at every third note,
He drooled in her ear of his thousand-ton boat,
He breathed down her neck (his, no Listerine breath)
He discussed the stock market—he bored her to death.

He talked like a moron, he danced like a hoss.
When he asked her the next time, she went.
He's her boss.

—Boston U. News.

When a girl's mad about sailors, would you say her Fate is on the lap of the Gobs?

—Brunswickan.

THEATRE

ROCKET TO THE MOON by Clifford Odets. Presented by the Little Theatre of the Y at the Y.M.H.A. Auditorium, Jan. 20, 21, 22.

Direction: Ada Span.

The Y.M.H.A. have a good production. It was one of the best that I have seen for a long time. The play was good, the direction and actors good. One of the most warming things about the production was the group acting; here was an ensemble, not a collection of individuals. When a little threatre achieves this, it has accomplished something.

The play itself is more in the nature of a dramatic debate with illustrations, than a formal piece. Odets, however, is not noted for his formal tendencies, but this is even somewhat removed from his unbeaten track. His closest in approach to it is his PARADISE LOST. ROCKET TO THE MOON concerns the revitalization of a man who has fallen asleep in marriage and has forgotten to dream and plan the things men can dream and plan. The man in the case is a dentist whose wife is his credit manager. The awakening comes in the form of his father-in-law and the young girl who works in his office. The whole is immersed in the social mileau characteristic of Odets.

I have already remarked on the group acting of the play. The players in the group cannot be singled for good and bad parts. There was no cases of bad acting and many of good acting. Mac Shoub as the dentist, turned in a consistent characterization in a role that was emotionally subdued. Pauline Trehub and Lise Herscovitch, as wife and girl, gave excellent portrayals. Nat Ikeman, in the difficult role of the father-in-law did a neat job. The other players Moe Margolese, Irving Seltzer, and Harvey Malis were in place, although the latter's part could have been played more strongly. Praise should be given to Ada Span for the direction. I hear that this is her first major job. I know now that it will not be her last.

The set of the play was the dentist's outer office, with several doors leading off from it. There was a slight confusion as to the lie of the rooms behind those doors, but as a unit the set did well.

If a person wants to sit down and think about all the weaker parts of the production, they would find them. But it is not for the critic to rake up the minor failings when so earnest and pleasing a performance is given of a good play. Rather it is his business to push forward and help the good in the unknown. From henceforth I shall be a more ardent supporter of the Y group.

M. H.

"De Valera has his green shirt
The greenest of them all.
Hitler has a brown shirt
And he's riding for a fall.
Mussolini has a black shirt
All the rest he has is gall.
But Ghandi is the one I like
He has no shirt at all."

—Daily Athenaeum.

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On the whole, people who drink beer are people of moderate tastes and temperate habits. To them, beer is not only a grand drink, but it is also a beverage that gives genuine enjoyment in keeping with moderate, temperate living. Malt for digestion, hops for appetite, sugar for energy, yeast for vitality. Truly, beer is the beverage of the people!

I'm temperate— Beer is my drink

JUNIOR REDS PLAY HOSTS AT FORUM

MEET WESTMOUNT

Hellyer and Farmer Shine in Workouts

Large Crowd Expected to See Reds Prolong Win Streak

Back to the hockey wars for the first time since the holiday lay-off the Red Juniors again swing into action at the Forum tomorrow night. Their opposition this time is the Westmount clan and things seem to point towards a large evening.

Much improved since their last meeting with the boys in purple the Crutchfield tribe are confident that they'll come home with the goods, too. They figure Wesmount were lucky to eke their 2-1 win last time and are out to reverse the charges tonight, even lay it on a little thicker.

In their last few games the Reds have really been gunning hard and their new wide open style has produced very satisfactory results. It was this way that they swamped Concordia just before the holiday and the way they're going now it will take plenty to stop them in their drive for the top rung.

Mainstays.

Hellyer and Farmer are the boys who bear the brunt of this attack too. These two demons really are fancy and so far their stick-handling wizardry have brought the team a long way. Any of the senior scouts who are snooping around for future ivory would do well to keep an eagle eye peeled on this pair. They will come in handy on any team in a few years.

Ward on the defence looks better every time out, too. His body-checking has improved greatly since the first of the season and he looks like up-and-coming talent in any man's league.

Good Turnouts.

The support so far has just been fair, sad to say, but tomorrow night things are expected to be different. The crowd-pleasing efforts turned in by the teams has begun to be noticed and even though student coupons won't be honoured a large crowd is expected.

BALLAD OF A BEARD

Ah, distinctly I remember
One dark night in mid-September,
When our hero left his homestead
Happy carefree and yet bearded.
The railway station then sought he
The rugged Queen's team for to see.
It was on the eight fifty-two
That they arrived, this college crew.
Had he but known what lay ahead
In store for his soft beard so red.
The tumult and the shouting died,
Our hero from the station hied
Him forth to the station lawn
Where were gathered Satan's spawn
The sadist Meds we know-DU?
In all a most corrupted crew.
Scalpels, scissors and Boy Scout staves
Were the arms of these lusty knaves.
But when our bearded friend came out
They pounced on him with oath and shout.
These fiendish fellows numb'ring eight
Upon his manly chest then sate.
A dismal chant then next we hear
Which filled the victim quite with fear.
"Dig dig dig. Well all right. Well all right.
Chop, chop chop. Well all right. Well all right."
To such music each with a rod
The humbled victim gives a prod.
While those with tools to cut his beard
Upon each "chop" a tuft have sheared,
'Till naked to the zephyr's touch
The face appears. The vandals clutch
His former beard and turn to flee.
But not before, in agony
Of despair, our heroes' brogans
On these ruffians left their slogans.
In fact 'tis said around Ward Eight,
A broken shoulder was the fate
Of one of those in this foul troop
Who ought to wind up in the coop.

Moral

Never attack a bearded bloke
Your shoulder, too, might well be broke. —Western Gazette.

"Whur yu bin, son?"
"In the barn, maw."
"Whatcha bin doin', son?"
"Watchin' paw, maw."
"What's he doin', son?"
"Hangin' hisself, maw."
"Did ya cut him down, son?"
"No, maw."
"Why not, son?"
"Hain't daid yet, maw."
—Silver & Gold.

...daily sports...
by bill cairns

All big-time newspapers have foreign news correspondents. And most of them report the news fairly correctly or they wouldn't last long. Up until yesterday we weren't under the impression that big time newspapers had foreign sports correspondents. But perhaps we were wrong, it seems that they have.—Whoever the Washington newshounds are that were responsible for what appeared in their papers last Saturday, they should be more subtle or report facts and only straight facts.

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Last Saturday afternoon there arrived in Washington, D.C. a train which carried the McGill boxing team led by Coach Bert Light. They had left Montreal the previous night at 10 o'clock and they were now slightly weary. The prospect of stepping into the ring for a good three round workout wasn't upheld by all, in glorified anticipation. But they decided to make the best of things. By about four o'clock the boys had weighed-in and had reached that period known as "My stomach feels queer time." The lads being somewhat anxious to know what kind of opposition they would have to face, turned to the local papers for some enlightening dope. In one way they were not disappointed. Being susceptible to a little flattery (and who isn't) the lads felt pretty good after they had scanned some of the advances in the Washington papers concerning themselves. However, they still remained in the dark concerning their opponents.

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Now we'll quote what was fed to the boys in the Washington press. It might be stated here emphatically that the advance dope sent down to Washington from McGill did not claim any fictitious titles for the Red boxers. Under a column head "McGill Pitts Four Fistic Champs Against C.U." (Catholic University) came the following—"Tonight—one time only—the first and only showing in this city and at no increase in regular prices—C.U. vs. McGill in boxing.—Hair raising, spine tingling, nerve shattering feats that defy duplication. Action positively guaranteed or money cheerfully refunded—may be."—"Catholic University's pillow pushers take on one of the strongest teams ever to set foot in this bailiwick. McGill is loaded with champions — each and everyone loaded with dynamite. They have four in all. On their own stamping grounds the McGill boys are known as the original Mickey Finns —one punch and you're out."

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In another paper (as if the story above wasn't enough) appeared an additional advance with a cut of Tom Hughes, captioned "McGill Ace." (There should have been four aces but someone misdealt). "Boasting a lineup studded with champions, McGill's boxing team offers C.U. its stiffest competition in many years tonight when the Cardinal's great record (three U.S. national team boxing titles in as many years—so we are led to believe) is put to test."—"Five of McGill's eight men have some sort of championship. The Redmen have two Dominion title holders in Harry Jay, 145 and Tom Hughes, heavyweight. The latter is called the finest ring prospect since Lionel Conacher deserted the sport for professional hockey. Hughes, never defeated, meets C.U.'s Julius Stanges who has recovered from his Sun Bowl football injuries."

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Well that it about enough to show that the Red "white-hopes" had not entered the city without notice—and what notice! The McGill boys entered the ring and did their best but it was hardly enough, with the following results:—

135 pounds—Shorteno forfeited to Tedder (C. U.)

145 pounds—Gerson (C. U.) defeated DeBlois.

145 pounds—Hughes (C. U.) defeated Jay (technical knockout, 1 minute 7 seconds, third round).

155 pounds—Bunsa (C. U.) defeated Stanley (technical knockout, 1 minute 55 seconds, first round).

165 pounds—Strang (C. U.) defeated Quart (technical knockout, 1 minute 45 seconds, first round).

175 pounds—Stant (C. U.) defeated Greenwood (technical knockout, 1 minutes 38 seconds, first round).

(Continued on Page Four)

In Ice Follies

RUBY and **BOBBY MAXSON**, Northwest Junior pair champions, who appear in the "Ice Follies," coming to the Forum next week.

McGill Hoopsters Meet St. Matthews To-morrow

Westmount Y.M.C.A. Scene of Battle At 8.30

Wednesday night at 8 p.m. the McGill Intermediate basketball team are scheduled to meet St. Matthews on the Westmount "Y" floor. The encounter will mark the Redmen's fourth bout for the current season and although they have won only one of the other three they are far from discouraged since they lost to St. George Williams by but four points and to the University of Montreal Squad by a single basket.

In the latter contest, especially, held last Saturday, the Red team made their best showing of the year, exhibiting above all a vastly improved and sure-fire passing attack that had the U. of M. boys more than a little worried. All in all, the local team are hoping for, if not expecting, a decision in tomorrow's tilt.

Harlowe Missing.

The team is not handicapped by any recent injuries and will be turning out in full force. That is all except Harlowe who dropped out before Xmas and isn't expected back. The spearhead of McGill's attack will probably be Reilley who has been turning in some fine performances this season. Reilley, incidentally, though actually on the Intermediate line-up, has made a few showings with the Seniors and journeyed down to New York with them on their recent tour.

St. Matthews is, in Redmen circles, a dark horse being in the second section of the league, that is the non-college group. Consequently, the game may feature a few surprises, and the Red boys hope that these will be in their favor.

The McGill line-up:

Centre, Asch; Forwards, Culley, McCullough; Guards, Reilley, Leonards; Substitutes, Robinson, Halliday, Taylor, Kisilevsky.

BACHELOR'S BALLAD

Say it with flowers. . . .
Say it with sweets. . . .
Say it with kisses. . . .
Say it with eats. . . .
Say it with jewellery. . . .
Say it with drink. . . .
But whatever you do,
Don't say it with ink."
—Sask. Sheaf.

Doc: "How did you come to drink that stuff? Didn't you see the label on the bottle? It said poison!"

Sam: "Yes, doc, but I didn't believe it."

Doc: "How come?"

Sam: "Because right under it it said LYE."—Sheaf.

CALLING ALL SKIERS
By Hickory Blades

A crisp, cold, breezy day. Powder snow on the big hill. Haphazard yellow, red and blue flags dotting the far side of Hill 70. The downhill and slalom of McGill's greatest Interfaculty Ski Meet were scheduled for the day. Over sixty five competitors had signified their intention of running and when the results were compiled for the day sixty had entered the slalom and fifty had raced in the downhill.

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Reed Hyde in his capacity as organization chief, and 'clerk of the course' had scored a 'bull's eye'. The Meet went smooth, as smooth as silk. Aided and abetted by Geo. Swinton who was the technical chief, the organizational details had been worked out days beforehand, the result was a fine success.

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The most important byproduct of the day's results aside from the entertainment value of seeing the Engineers so badly, beautifully, licked, was the fact that McGill has some mighty fine skiers who are just not known about this way.

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Carl Birks rode that downhill trail in the way he learned to ski on Westmount Mountain,—its too bad he doesn't like racing. Hume Wright lived up to expectations in the slalom, his placing first in this event merely confirming the fact that he is shaping up as one of McGill's finest skiers.

When the Davies brothers 'turned on the heat' there wasn't much to do but let the smoke die down. Fred Davies closely followed by brother Tom showed that they had been in between slalom flags before and knew very well just what they were there for.

But the ex-football players gave the surprise. Bill Stronach, Alec Hamilton, and Norm Cuke rode their skiis like 'cannonen' men. As practically every racing skier at McGill was in the meet, excepting Mann, Moore, Townsend, Scott and Benson, who were doing a little job of their own on Cochand's Meet, the competitive element in the Interfaculty was of the best, thus making the efforts of the 'pigskin' chasers more than just noteworthy.

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This coming weekend there are two meets of interest for men competitors. The most important is for the Zone Championships on Mt. Baldy. The slightly renovated Mt. Baldy downhill run will be the locale for the downhill race, and the neighboring slalom hill will provide for the races of the afternoon.

Farther north at Ste. Agathe a "C" class meet is to take place. A downhill and slalom event is to be run off. The former will take place on the David Run, the latter on the "Cross Hill.". Entry fee is fifty cents for both events. Saturday is the last day to send in entries.

Send entries to:
L. M. Raymond, Box 414,
Ste. Agathe Ski Club,
Ste. Agathe des Monts.

The ladies Intercity Meet is to be held up at the Seigneury Club over the weekend, and a McGill team led by Fran McLeod will be on hand to look after McGill's interests.

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This afternoon at 5.10 p.m. in the Union ballroom the first ski movies of the year will be shown. The C.P.R. has kindly offered the Outing Club use of these films and they will be shown from 5.10 to about 5.45 p.m. These pictures promise to be both entertaining and instructive and all students (including R.V.C.) have been invited.

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This Wednesday afternoon the Ski School begins its outdoor classes which are to last throughout the remainder of the season. Beginners are especially invited and all those who wish to improve their skiing are urged to make use of this fine opportunity. Geo. Swinton will meet his ski pupils up by the Park Toboggan and Ski Club at 2.30 p.m. Please note these classes are for the beginners and inexpert skiers.

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Next Sunday the first in a series of Outing Club tours for this year will take place. Through past experience it has been found necessary to have two tours, in other words a rough attempt to separate the touring skiers into "not so good" skiers, and "fairly good skiers."

The first class will be graded as the "B" tours the latter as the "A" tour. Space at the moment doesn't allow much explanation but briefly this is the scheme.

All that any would-be tourers are asked to do is to grade themselves according to the plan below:

"A" class
(Capabilities expected)

The tour is to be a maximum of 15 mi. in length—in 5 hrs. of travel. i.e. 3 mi. p.h. or 20 mins. per mi.

"B" class

This tour is to be a maximum of 10 mi. in length in 5 hrs. of travel. i.e. a touring speed of 2 m. p.h. or 30 mins. per mi.

The 'A' class tour for this Sunday is to be under the leadership of Herman S. Johannsen. The 'B' class tour to be taken by Sam Mislap. The full details as to route, equipment to bring, meeting place, and train times etc. will be made available by means of the Outing Club Bulletin in Friday's Daily.

INTRAMURAL

HOCKEY.

Games today:
4.00-5.00—Arts 1 vs. Comm. 2.
5.00-6.00—Comm. vs. Med.
6.00-7.00—Grad. vs. Arch.

Games tomorrow:
2.00-3.00—Arts 2 vs. Comm. 4.
5.00-6.00—Eng. vs. Comm.
6.00-7.00—Arch. vs. Theology.

Referees for games today:
4.00-5.00—Byron Smith.
5.00-6.00—Morgan.
6.00-7.00—Morgan.

SKIING.

The first of the outdoor ski classes for beginners under the expert instruction of George Swinton will take place tomorrow at 2.30 p.m. All persons interested will please meet in front of the Park Slide Club House at, the above mentioned time.

BASKETBALL.

Games today:
5.00—Eng. 4 vs. Arts 4.
6.00—Arts 3 vs. Eng. 2.

Thursday's Games:
5.00—Arts 4 vs. Med. 4.
6.00—Law 1 vs. Eng. 4.

Referees for games today:
Robinson.

The Med. 1 vs. Eng. 1 game scheduled for yesterday was postponed and will be played next week.

MANY SKATING STARS TO VISIT HERE SHORTLY

Evelyn Chandler and Roy Shipstad Featured in Show

STARTS FEBRUARY 1

Figure skating champions of the United States, Canada and Europe are the stars in Ice Follies of 1940 to be seen in the Forum here for 4 days beginning February 1.

More than half of the principal skaters in the spectacular production have earned honors in competitions reaching as far as the Olympic games and world contests.

Osborne Colson, still in his early twenties, won the junior championship of Canada in 1934 and the senior Canadian championships in 1935, 1936 and 1937, turning professional two years ago to join the cast of Ice Follies. Frances Claudet, of Ottawa, who is paired with Mr. Colson in a new double number, was a champion of the famous Minto club for six consecutive years and was co-holder of the Canadian pair championship with her partner, Chauncy Bangs. In 1932 she competed under the Canadian colors in the Tenth Olympic games. Both Miss Claudet and Mr. Colson, are gold medalists, the pinnacle of the figure skating sport.

Austrian Titlists.

Winners of seven important titles, Ida Rapez and Karl Zwack, have made appearances in more countries than any other Ice Follies star. Three times they won the Austrian pair title, in 1933 they were European champions and four times, three of them in successive years, they were runners-up for the world title once coming within .09 of a point of winning. This charming pair have skated in Austria, Holland, France, England, Italy, Germany, Hungary, Switzerland, Norway, Sweden and Denmark.

Other title winners among the Ice Follies principals include: Roy Shipstad, one time United States champion, Evelyn Chandler, another U.S. title holder and Ruby and Bobby Maxson, Northwest Junior pair champions for a number of years.

Ice Follies will bring a group of 65 of the best skaters in the United States here for its new production. The blade extravaganza includes more than 24 spectacular numbers including comedy, colorful group numbers, a series of thrillers as well as more than a score of well-known stars.

SKI PICTURES BY OUTING CLUB

Held in Union Ball Room Today at 5

Tours to Be Special Feature of Season's Agenda

Now that the holidays are over and the snow is here to stay, the executive of the McGill Outing Club is getting its post-Christmas program under way.

Today at 5.10 in the Union Ballroom a series of skiing movies will be shown. These movies are presented by the C.P.R. George Swinton starts his outdoor classes tomorrow at 2.30. These classes are held at the Park Toboggan Club, and are a continuation of the indoor classes which were so successful before the holidays. Coeds are invited to attend.

Tomorrow evening a final meeting will be held to complete arrangements for the tours which are to be featured each week-end. The meeting is under the chairmanship of Herman S. Johannsen, and present will be Fred Moore representing the McGill Outing Club, Tommy Schofield representing the Athletic Office, and Lorne Lindsay and Grant Townsend who represent the tour committee. Complete detailed arrangements of this week-end's tours, including costs and other particulars will appear in Friday's Daily.

A three-day tour for the long week-end in February is also being arranged, and applications for this will be received by Grant Townsend or Lorne Lindsay. Arrangements are also being discussed for coed tours under the direction of Alice Johannsen.

Grant Townsend stated that the Club has been extremely fortunate in obtaining the services of Mr. Johannsen as technical adviser.

In giving up racing, he has decided to devote his entire time to the promotion of touring skiing, and to the development of touring trails in the Laurentians.

TEAM CHOSEN FOR BRONZE BABY MEET

Competition to Be Held at Toronto Early in March

The names of those girls who have made the Intercollegiate Basketball squad has at last been posted on the R.V.C. notice board. They are as follows: B. Brodie, N. Drury, B. Johnson, M. E. Rossiter, N. Nicol J. Taylor, P. Tyndale and E. Russell. One place is yet to be filled as there are nine members on this team. This team is to take part in the Bronze Baby Tourney which takes place at Toronto University on March 1 and March 2. The teams which play in the league are Toronto, Queen's, Western, McMaster and McGill.

Only two members of last year's team are playing this year—M. E. Rossiter and P. Tyndale. Although McGill has not held the trophy now for several years, Western having monopolized it, they came very close to it last year by losing this coveted honour to Queen's in the finals by three baskets.

The tournament gets its name from the award which is a bronze statue of a baby, copied from some statue outside a college in Scotland.

Friend—Why do you have such misspelled words and such bad grammar on the signs in your window?

Storekeeper—People think I'm a fool, and they come in expecting to get the best of me. Business is the best I've had for years.—Gateway

"Are you in pain, my little man?" asked the kind old gentleman.

"No," answered the boy. "The pain's in me."—Gateway

SPORT NOTICES

HOCKEY

The following practices and games have been posted and members of all teams are asked to take careful note.

Intermediate:
Practice: Today—12.30-1.30.
Game: Tomorrow night vs. University of Montreal.

Senior:
Practice: Wednesday, 1.00-2.00; Thursday, 12.30-1.30; Friday, no practice.

Junior:
Practice: Wednesday, 5.00-6.00.

SKIING

Ski movies will be shown today in the Union at 5.15 p.m. by George Swinton to augment his instructional classes in skiing held each Wednesday afternoon near the Park Slide on Mount Royal. All interested in seeing the movies are invited to attend.

INTERFACULTY SWIMMING MEET

The interfaculty swimming meet will be held on Friday, January 26, from 5.30-6.30 p.m. at the Knights of Columbus swimming pool, 1191 Mountain street. This contest is open to all members of every faculty, except to the men of last year's swimming team.

EVENT	STYLE
50 yards	Novice
50 yards	Free
100 yards	Free
440 yards	Free
50 yards	Backstroke
100 yards	Breaststroke
4x50 yards	Relay
Low-board	3 dives

There will be no high-board diving in this meet. Arrangements will be made for high-board divers to practice at the N.D.G. Community Pool, if they will call Manager Arthur Jardine at BE. 2385.

SWIMMING NOTICE

Swimming practices are being held Monday through Friday from 5.30-6.30 p.m. at the Knights of Columbus swimming pool, 1191 Mountain street. All interested are requested to turn out on the above-mentioned days. Backstroke and breaststroke men are especially needed. For further information see Manager Arthur Jardine at the pool, or call BE. 2385.

BASKETBALL.

All members of the Intermediate team are asked to be on the floor by 7.45 p.m. The game is to be held tonight in the Westmount 'Y' gym at 8 o'clock.

His Majesty's TONIGHT At 8.30
UNDER THE AUSPICES OF THE BRITISH COUNCIL
PATRON: H.M. THE KING
MAURICE COLBOURNE
BARRY JONES
AND THEIR LONDON COMPANY IN
The ROMANTIC COMEDY
TOBIAS AND THE ANGEL
by JAMES BRIDIE
Eves. 57c, 85c, $1.13, $1.69, $2.25, $2.82.
Wed. Mat. 57c, $1.13, $1.69.
Sat. Mat. 57c, 85c, $1.13, $1.69, $2.25.

a pleasant interlude
at the
BUTTERY
... Luscious Food
... Smart Surroundings
... Reasonably Priced
LUNCH - - 50c
in the
BERKELEY HOTEL
Sherbrooke St. Near Drummond

McLAUGHLIN'S
34th JANUARY SALE
SUITS and OVERCOATS 20% Discount
GOWNS SMOKING COATS BLAZERS AT 25% Discount
1461 McGILL COLLEGE AVENUE

Canada's favorite CHOCOLATE BAR
Neilson's JERSEY MILK CHOCOLATE
Neilson's
THE BEST MILK CHOCOLATE MADE

MENU TODAY
at the UNION
Puree of Vegetable Soup, 5c
Fried Codfish, 25c
Corned Beef Hash, 25c
Steak and Kidney Pie, 25c
Ham Croquette, 30c
Mashed Potato French Fried Potato
Braised Onions Mashed Turnip
Desserts, 5c
Fruit Jello Caramel Pudding
Apple Pie Baked Apple
Jam Tart
Tea Coffee Milk

MUSIC

ALBERT SPALDING IN MONTREAL ORCHESTRA.

Last Sunday afternoon marked the sixth concert by the Montreal Orchestra this season, and the program showed to advantage the steady progress the orchestra is making. Judging from the performance of the Haydn symphony in G Major which opened the concert, one realized that Dean Clarke's exacting demands produced most encouraging results from the musicians, for this work was played energetically and with truly Haydnish spirit.

Many people regard Haydn a little too seriously, probably due to the fact that he is being constantly referred to as the "father of the symphony." However, one should be more inclined to think of him as the jovial and good-natured fellow that he really was, for his chief charm lies in his predilection for honest-to-goodness fun and bustling good humour.

In Elgar's Enigma Variations the orchestra again had occasion to appear in the limelight, and very justly so, for this beautiful music is by no means easy to play. Dean Clarke is to be commended for his inspiring interpretation of this work, which was convincing throughout.

As regards these variations, much has been written but a pervading mystery still remains. It is said that Elgar hit on the main theme of this work one day at the piano, and in reply to his wife's questions answered that he had an idea for drawing character studies in the form of variations of his theme. Dedicated by the composer to my friends pictures within, each of the fourteen variations is intended as a musical portrait, the identity of the friends being but half concealed under initials or a pseudonym heading each variation. The work is already a classic although it is only some forty years old.

Preceding the Elgar work came a piece for Orchestra by Douglas Clarke which was written in 1936. This work typically modern English in style is very picturesque and is imbued with highly suggestive coloring showed a good command of orchestral writing.

Albert Spalding, the American violinist appeared as soloist with the orchestra in the Mendelssohn violin concerto—a perennial favorite with audiences and performers alike. The concerto is classical in form, romantic in content and poetic in expression. As regards the technical details of this work it is well-nigh perfect; as regards its musical value it is decidedly a matter of opinion. F. Bonavia has said of Mendelssohn that he is a picked craftsman who can paint superficial emotions with unsurpassed mystery. At any rate, let us draw our own conclusions regarding the type of emotions Mendelssohn is so capable of portraying. Mr. Spalding played the work with both the conviction and reserve it demands, especially beautiful was the second movement in which his tone if not very robust was pure and round.

S. H. S.

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Baron Byng Choral Society.

A joint concert by the Baron Byng Choral Society and the Montreal Welsh Male Choir will be given at Victoria Hall, Westmount, next Monday, January 29, at eight thirty p.m. Special student tickets are available at thirty five cents.

CANADIAN CAMPUS

By Reuven Frank

A C.U.P. Feature

(Continued from Page One)

U. C. Follies or McGill's Red and White Revue.

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When the Wind Blows

The warm-blooded southerners in Toronto have been suffering from a cold snap recently. Windows on the campus are frozen in strange designs and the humid lake-washed air has frozen solid and is falling out of the atmosphere in large chunks. In a wee cold room in University College, a class assembled for a philosophy period. The room hovered below the Centigrade nothing-mark and the poor students wrapped their faces in scarfs, their bodies in heavy overcoats and put their hands in their mouths to keep them warm. The professor came in and thought it was very funny to see the poor students wrapped up like overstuffed dolls, and he laughed, and he laughed and he laughed. . . . Gradually the cold got him, and he became stiff in his tracks, and the laugh froze on his countenance. He sidled over to the radiator and sat on it in a very undignified posture. The class was dismissed five minutes later. It's an ill wind that blows no good at all.

The Bookshelf

(Continued from Page Two)

jewellery manufacturer at no time comes to assume any significance throughout the book. It is merely the manner in which he earned his bread. The phase that really mattered was the literary part. It is here that the author has achieved an enviable and lasting reputation as a poet and critic. It is through his endeavours in the cause of American literature that he has come to be intimately associated with people whose names are now bywords in all our schools and colleges. James Oppenheim, Max Eastman, Art Young, Floyd Dell, Waldo Frank, Van Wyck Brooks, Robert Frost, Sinclair Lewis, Sherwood Anderson, H. L. Mencken, Carl Sandburg, Amy Lowell, Ezra Pound, T. S. Eliot, Vachel Lindsay, Sara Teasdale, Edna St. Vincent Millay, Elinor Wylie, Isadora Duncan and Rockwell Kent are but a few of these.

With the unerring eye of the experienced critic the author perceives, in retrospect, the qualities which have made each one of those people a name to be remembered in the annals of American art. He puts his experienced pen to work on the intimate pen-portraits of these celebrities with the result that the reader is afforded a treat in the way of personalia. Nor does Untermeyer bear any malice to his contemporaries, . . . even the ones who had at one time or another indulged in abuse at his expense. He has depicted the literary worth of his friends and foes alike, and his judgments have been borne out by history to a surprising degree.

Having been on the editorial boards of many short-lived literary publications, Mr. Untermeyer is well-qualified to trace the trend in American writing from the vigorous, if over-idealistic and Utopian, utterings of the poets and authors of the late 1890's to the grim realism of present-day American literature. The transition is clearly shown from the type of writing which combined artistic form with the social and political ideals of the authors to the literature of the immediate present, where everything is sacrificed on the altar of realism; where form is disregarded for the sake of a stark expression of situations with a "social significance". Nor does the author condemn either type of writing. To him, the anthologist of many years, each manifestation in the field of literature, be it Amy Lowell or Ezra Pound, Sherwood Anderson or Sinclair Lewis, is a link in the constant stream of American artistic evolution. He sees the striving of creative young America not as a haphazard process (as some would have us believe) but as a vital stream with a definite direction. To illustrate this concept he introduces his impressions of Isadora Duncan, Agna Enters and other famous non-literary personalities. Louis Untermeyer sees them all as parts of a great pattern of American art which will eventually find its permanent channel in the life of this continent. It is with this thought in mind that he closes the book. In spite of all the apparent refugeeing that American art has done in the past Louis Untermeyer is convinced that "Home is the place".

Towards the end of the book the reader gets a glimpse of what the author expects from literature. He contrasts the ideas expressed by Hitler and Mussolini, that the artist must be subordinated to the state, with the utterance of Neville Chamberlain to the effect that, for him, literature is a haven of refuge from the affairs of the world, a retreat "remote from reality". Louis Untermeyer would have none of these points of view. He wants an art that will reflect the free, soaring personality of the Americas; an art which will be neither fettered by the mundane requirements of the political state nor so far removed from these realities as to be completely unrelated to the life about it. He wants a truly representative democratic mode of expression, and for such an art "home" is definitely the place.

—L. N. P.

...daily sports...

by bill cairns

(Continued from Page Three)

175 pounds—Turner (C. U.) defeated Bower (technical knockout, 1 minute 41 seconds, first round).

Heavyweight — Hughes (McGill) defeated Stanges.

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Then came the Sunday editions of the city press:—"5 Canadians Stopped by Card's Gloves Before 2,500"—went one headline. "A peculiar series of explosions, punctuated by dull thuds, emanated from the C. U. gym last night, and it wasn't the work of sabotage, it was the work of the Cardinal fighters pounding out an amazing 7-1 victory over McGill University. In less than ten minutes, five of the highly ballyhooed Canadian Collegians had exposed the soles of their shoes to some 2,500 spectators." (And to prove their statements they had pictures).

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Other less complimentary remarks were included but it was no fault of the McGill sluggers, they gave all that they had. Tom Hughes won a decision in three rounds but he was unable to land the finishing blow for a knockout victory.

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It turns out that the Catholic University students on their boxing team were just a bunch of pugnacious professional would-be pen pushers who got on "college relief" by means of athletic scholarships, to the tune of $1,200 a year. These boxers could hardly be called college students, with a daily routine that includes: a 4-mile run in the morning, a special training table, a three hour workout in the afternoon and to bed at 10 o'clock.—It seems that the poor lad that Tom Hughes defeated is afraid that he might lose his "scholarship" for not stretching Tommie out on the canvas—What an example of a devout student!

Pitching In

A few lines back we mentioned that Manitoba's "You Can't Beat Fun" was presented at a special soldiers' matinee. At the University of Toronto everyone is presenting entertainment to the armed forces. The Trinity College Dramatic Society presented David Pinski's one-acter "A Dollar", and in so doing were the first to present any sort of legitimate drama to the soldiers. More recently, the Victoria Operatic Society showed the boys in khaki what could be done with Gilbert & Sullivan's "Patience."

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Interorganizational Stew

In full possession of our faculties, we still insist that when it comes to one group battling another group, we are blind, deaf and dumb. This column will desist from using anything but full names.

NEWMAN CLUB PLANS 11th ANNUAL DANCE

(Continued from Page One)

Newman Club are: Mr. and Mrs. John T. Hackett, Lieut.-Col. and Mrs. H. J. Trihey, Mr. Justice E. Walsh, Hon. F. L. and Mrs. Connors, Lieut.-Col. W. P. O'Brien, Major and Mrs. D. J. O'Donahoe, Dr. and Mrs. F. E. McKenty, Alderman Leo J. McKenna, Colonel and Mrs. John W. Long, Dr. Wm. H. Atherton, Mr. and Mrs. W. M. Weir, Mrs. John McMartin, Mr. and Mrs. T. J. Coonan, Dr. and Mrs. L. P. Nelligan, Mr. and Mrs. M. G. Ballantyne, Mr. R. M. and the Hon. Mrs. Redmond, Mr. and Mrs. Emmett McManamy, Mr. Hugh E. O'Donnell, Mr. and Mrs. Clarence E. McKenna, Mr. and Mrs. James C. Laffoley, Mr. A. E. Murray, Mr. and Mrs. J. D. Kearney, Mr. and Mrs. M. W. Hackett, Mrs. G. W. Farrell, Mr. and Mrs. D. A. Clarke, Dr. and Mrs. H. C. Bussiere, Mr. and Mrs. J. C. B. Walsh, Mr. and Mrs. Leo G. Ryan, Mr. and Mrs. W. J. Brennan and Dr. and Mrs. B. A. Conroy.

Sadie Hawkins Boldly Chases McGill Males

Finds Dates for Spree, Tea Dance

(Continued from Page One)

say that that night they'll show the men a thing or six about entertaining your light of love. Over two hundred people are expected; the dance will probably be as big a success as it was last year. One of last year's batch of eligible spinsters sent her date a large corsage—of vegetables! What are you doing about it this year, Sadies? Archie Etienne will play for the dancers from 9 to 1 and at 11.30, the hungry males and their escorts will be served refreshments in the Commons Room (which incidentally will also be the sitting-out place). As patrons, the Spinsters will have Mrs. Grant and Dr. Ross, and Dean and Mrs. Hendel have also been invited.

Remember, girls, though there are men who can boast that they have had three or four invitations to these events, there are still lots of mals just panting to be taken. Hi-Yo, Sadie! Get going ol' girl!

I.V.C.F. SPONSORS STUDENT RALLY

(Continued from Page One)

High School Groups are also active and in Canada there is a total of about 2,000 in over 130 units. There are nine secretaries who give all their time to the student work through the I.V.C.F. in Canada and the United States. Almost 1,000 missionaries have gone from fellowship ranks to foreign fields. Students are urged by the McGill Fellowship to invite their parents and friends to this Conference.

BECK ADDRESSES PHILOSOPHY CLUB

(Continued from Page One)

Nazis of Modern Germany is based on this man's thesis; but to say Nazism is Nietzscheism does great injustice to the latter, states Mr. Beck, for he would not appreciate the present set up in Germany under Herr Hitler because Nietzsche was too much of an aristocrat. He did, however, dream of a race, superior to, and dominating the rest of the civilized world, much as Hitler advocates. His attitude toward woman was exactly that of the Chancellor today. He also stated that Britain was France's Lord, and that Germany would only attain the supreme state by making a coalition with Russia, as the latter had all the elements lacked by the Reich.

Mr. Beck will attempt to elucidate Nietzsche's philosophical system and expose any fallacies involved.

Taken from a freshman's registration card: "Names of parents: Mamma and pappa." — Silver and Gold.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

GRADUATE SCHOLARSHIPS IN GEOLOGY, MINING ENGINEERING, OR METALLURGY

Through the generosity of Siscoe Gold Mines, Limited, who in 1937 contributed $4,800 for scholarships in Geology, Mining Engineering, or Metallurgy, McGill University will offer for the session 1940-41 three graduate scholarships with an aggregate value of $1,400. These awards are tenable at the University under the following conditions:

1. In the making of awards preference will be given to subjects in the following order: Geology, Mining, Metallurgy.

2. The awards will be made by the University upon the advice of a special committee consisting of the Chairman of the Scholarships Committee, the Head of the Department of Geology, the Head of the Department of Mining and Metallurgy, and two persons nominated by the Siscoe Gold Mines.

3. Candidates for the scholarships must be graduates of McGill University or of another institution recognized for the purpose.

4. Candidates must undertake to work on a problem the solution of which would be of importance to the mining industry in the Province of Quebec.

Applications

Candidates for these scholarships must send to the Registrar of McGill University:

1. A letter of application preferably with a description, as detailed as possible, of a problem they wish to investigate.

2. A certified copy of their academic record to date.

Letters supporting their application should be sent direct to the Registrar.

Applications must reach the Registrar, McGill University, Montreal, before the 1st April, 1940.

T. H. MATTHEWS,
Registrar. (F)

Lost

A large loose leaf note-book, containing geology notes. Will finder please leave with Bill Gentleman, Arts Building, or return to Jack Parker, Arts '40. (Th.)

Appointments, Graduate Fellowships, Scholarships, etc.

Particulars of Civil Service Appointments, National Research Council vacancies are filed in the Registrar's Office. Students who are interested should consult Miss Whiteley for details.

Graduate Fellowships: Brown University, closing date, 1st March; Cambridge University, Emmanuel College, closing date, 30th June; Duke University, closing date, 1st March; University of Iowa, closing date, 1st March; Massachusetts Institute of Technology, closing date, 1st March; Mount Holyoke College, closing date, 1st March.

T. H. Matthews, Registrar. (Th.)

Appointments, Graduate Fellowships, Scholarships, etc.

Iowa State College, closing date, 1st March; University of Kansas, closing date, 1st March; University of Kentucky, closing date, 1st April; New York University, closing date, 1st March; University of Virginia, closing date, 1st March.

Particulars are filed in the Registrar's Office. Students who are interested should consult Miss Whiteley for details.

T. H. Matthews, Registrar. (Th.)

R.V.C. Debating

There will be a meeting of the R.V.C. Debating Society today at 1 p.m. in Room 13 of the Arts Building. Will all members of the executive please attend.

R.V.C. Glee Club

The R.V.C. Glee Club will meet today at 2 p.m. in Room 2 at R.V.C. Everybody out. Please bring all your music. Attendance will be taken.

Sadie Slide

Tickets for Sadie Slide Night are on sale at the box office in the McGill Union both morning and afternoon today. Will the following girls please look after ticket sales at these hours:

9-10—Nancy Nicol
10-11—Betty Prince
11-12—Mary-Emily Sproule
12-1 —Jean Clarke
1-2 —Dora Proven
2-3 —Winnifred Fairhead
3-4 —Margery Gaunt

Positions Vacant

Anyone interested in working in the Pit for free meals during the noon hour—anytime between 12 noon and 2 p.m., please give your name and telephone number to the person at the desk in Strathcona Hall.

Spinsters' Spree

Tickets will be on sale today in the Union Box Office from 10 a.m. until 5 p.m. (Unless sold out before 5 p.m.)

St. John Ambulance

St. John Ambulance Association Certificates have been received at the Registrar's Office for the following students:

Battista, Arthur F.
Bogert, John R.
Cach, John
Caplan, Hyman J.
Draper, Dennis E.
Earle, Jack M.
Estrada, Roberto J.
Gigot, Albert F.
Gold, Morton A.
Gordon, Katharine H.
Gross, Jack
Hay, John
Hertz, Ralph E.
Horning, Arthur
Jardine, Arthur R.
Joseph, Edward
Karn, Gordon M.
Kimmerly, Ralph J.
Lawson, Robert A.
Malen, Melvin A.
Mannard, Florence
Moore, George T.
Mustille, Anthony N.
Patrick, James
Patrick, John W.
Pedvis, Sydney
Popovich, Max
Rodrenguez, Glen
Rosenbuam, Harold
Soucy, Marcel A.
Stewart, James Douglas
Swartz, Sarah
Taylor, Graham C.
Ormrod, John K.
Vanier, Eugene D.
Walcott, Edward W.
Wilner, Saul

Will the above please call at this office at their convenience.

Camera Club

The Camera Club meets this afternoon at 5 p.m. in Room 37 of the Engineering Building. Bring entries for the Photographic Contest.

Lost

One student's coupon booklet, will finder please return it to the Union Tuck Shop. A reward is offered to the finder. (Tu.)

R.V.C. Historical Club

The R.V.C. Historical Club will meet on Thursday 25. There will be two speakers — Daphne Martin will give a paper on "Ireland Before the English Conquered It," and Dorothy Murray on "Jamaica." Time and place will be announced in Wednesday's Daily.

From Missouri comes one of the best definitions we've heard:

A snob is a person who is trying to live down the humiliation of having been born equal to other people.—Fordham Ram.

"Unless you pay us soon," wrote the blackmailer, "the gang will be instructed to kidnap your wife."

"I have no money," came the reply, "but I am interested in your proposition."—Gateway.

Helpful Hints for the Helpless

About this time of the year it appears one Sarah Hawkins has hopped across the ridge to get herself a man. This time she's gone all the way to Montreal's big knowledge factory to get him and she's got to do all the worrying. So since it is thus, our campus eligibles ought to really make her hop. The following are a few practical suggestions:

If you are a lad who is inclined to the one-woman class here's how to avoid any unnecessary bother. One: Eat onions, sauerkraut, and leeks, washed down by beer, whiskey blanc or denatured wine. Two: Smoke cheroots or Flor de Commonroome Cigars. Three: cultivate halitosis, hickies and huntied shoelaces, also B.O., F.O., and Oh O.

Why not two-time? Sadie has often been known to mix her numbers; so you can d . . . well accept that green-eyed red-head's invite too and turn up with both of them. (Suggested: Bring first aid outfit—for yourself.)

Bring along a nice fat wallet. Make her hang on to the darn thing all night, and open it up every few minutes for cigarettes or a comb. If her garb lacks pockets, I guess you still ought to be relentless . . .!

Make her take you along to the men's room and wait outside for half an hour while you . . . smoke a pack or two at your leasure. (Suggested: Better look out every few minutes and check up on Sadie. Wimmen are awful fickle). Or better still, somebody pop up and shatter the stolidity of the occasion with a "Darling! Something **terrible** has happened!! Take me to the men's room at once!!"

Among other antics, accidently on purpose forget your key. Be heartless and let her wake your old man up, and do all the explaining too. Or, for the more subtly-minded, you can well employ the paternal doorstep in such a predicament without waking up pop . . .!

—MULLIGAN.

McGILL OUTING CLUB BULLETIN

RACING:

McGill's 1st team will be racing in Cochand's Giant Slalom this Sunday. Showing signs of being one of the best races ever to be run in Eastern Canada, the pick of the country's A, B and F.I.S. racers will be competing.

To those interested, entries close 6.00 p.m. Saturday evening. A fifty cents entry fee is being asked.

The annual Mount Royal Country Race sponsored by the Park Toboggan and Ski Club is being run off tomorrow afternoon. The event starts at 2.15 p.m.

The St. Adele Ski Club Meet has been cancelled and a class "C" meet at St. Sauveur substituted. The Interfaculty runners are to precede those in the Zone downhill race, both meets to be run on the same course.

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SKI SCHOOL:

Geo. Swinton's Ski School commences its outdoor classes on Wednesday next, the 24th January. All skiers are invited but particularly BEGINNERS. Make it a date, the Park Toboggan Clubhouse on Mount Royal by the big toboggan slide at 2.30 p.m. From there the class will migrate to a neighbouring big hill where George and his assistants will instruct in the rudiments of skiing, from touring to slalom. BEGINNERS ESPECIALLY.

In this connection Coach Jim Houghton of the ski teams wants all serious competitors to make use of his invitation for Saturday afternoon ski instruction at St. Sauveur any time after 1.00 p.m., call in at the Red Birds cabin or failing finding him there, head for that set of slalom flags, you will see in the distance, that's where he'll be.

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SKI MOVIES:

On Tuesday 23rd of January, at 5.10 p.m. in the Union Ballroom, ski movies of both an entertaining and instructional nature will be shown. A well known ski instructor is to be present who will explain any skiing technicalities as they arise. He will also add a running commentary on the films as they are being shown. Afterwards there will be time of for questions and discussion. Both men and women skiers are cordially invited and guarantee can be given that a very enjoyable three-quarters of an hour will be spent.

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TOURS:

Next Sunday, Jan. 28th. the McGill Outing Club is sponsoring two student tours in the Laurentians. Under the leadership of Mrs. Herman S. Johannsen (the Jackrabbit) and Sam Mislap, two bodies of McGill skiers will start out from St. Margarets endeavouring to reach Shawbridge by devious routes, both to be unique and interesting. The details of these tours will be fully explained in next Friday's "Daily".

"A" tour; lead by H. S. Johannsen. Distance, 12-15 miles.

"B" our; lead by Sam Mislap. Distance, 8-10 miles.

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MEETS FOR NEXT WEEK-END

Interfaculty Cross-country and Jumping.

Seigniory Club Meet for women.

Laurentian Zone Meet—McGill Ski Team defending trophy.

THE TYPOGRAPHICAL ERROR.

There are few things more elusive
or mystifying than the typographical error. The Charlotte News (North Carolina) has expressed it neatly in the following poem:

The typographical error is a slippery thing and sly,
You can hunt till you are dizzy, but it somehow will get by.
Till the forms are off the presses, it is strange how still it keeps;
It lies hidden in a corner and it never stirs or peeps.
That typographical error, too small for human eyes,
Till the ink is on the paper, when it grows to mountain size.
The boss he stares with horror, then he grabs his hair and groans,
The copy reader drops his head upon his hands and moans—
The remainder of the issue may be clean as clean can be.
But the typographical error is the only thing you see.

—Xaverian Weekly.

Wallflowers with nice stems are worth cultivating.—Brunswickan.

REVUE

There will be a chorus rehearsal this afternoon in the Union Ballroom, at five o'clock. Will everybody who signed up for the chorus please make a special effort to turn out.

THE PHYSICS STUDENT'S NIGHTMARE.

I dreamt one night I wandered in a grave
Where dwelt all kinds of monsters, great and small,
Where horrid creatures everywhere did rove
And ghastly nightmares on the leafy wall
Did creep and crawl.

A megodyne with drooling jaws
Was gripped in mortal combat with an ohm
And lazing near, an oersted armed with claws
Ate countless entropies which far from home
In millions roam.

From off a tree a hysteresis dropped
Close by, and ugly nicofarad marched.
Three isohyets from out a thicket popped
And lo, a huge penumbra on them launched
The whole lot crunched.

High in the air great scaly velos drink
Where timid ergs and coulombs in a queue
Did pause an instant on the umbric brink
I think! I think!

The sight amazed me but I had no fear
Until from out the darkness cold and drab
A fearful hodograph flew very near
And shrieking, I awoke upon a slab,
Drunk, in the lab.

—AUCKLAND CRACCUM.

Agent: "Sir, I have something here that will make you popular, make your life happier, and bring you a lot of new friends."

Engineer: "I'll take a quart."

—Brunswickan.

The professor who comes to class five minutes early is very, very rare. In fact, one might say that he's in a class by himself.

—Silver & Gold.

"Why is a shipload of bananas like gasoline?

"I can't guess. You tell me."

"Because they make a cargo."—Gateway.

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Coming Events

Jan.	23	SADIE SLIDE—8 p.m.
"	23	JUNIOR HOCKEY—Westmount vs. McGill.
"	26	THE SPINSTERS' SPREE—Royal Victoria College.
"	30	JUNIOR HOCKEY—McGill vs. Royals.
Feb.	2	NEWMAN CLUB "At Home"—Mount Royal Hotel.
"	5	SENIOR HOCKEY—Princeton at McGill.
"	6	JUNIOR HOCKEY—Concordia at McGill.
"	9	SENIOR BASKETBALL—Western at McGill.
"	16	PLUMBERS' BALL—Mount Royal Hotel.
"	17	SENIOR HOCKEY—Queen's at McGill.
"	17	SENIOR BASKETBALL—Queen's at McGill.
"	20	JUNIOR HOCKEY—Westmount at McGill.
"	23	B.W. & F. MEET—at McGill.
"	24	B.W. & F. MEET—at McGill.
"	24	GYMNASTIC MEET—at McGill.
Mar.	1	SENIOR HOCKEY—Toronto at McGill..
"	2	SENIOR BASKETBALL—Toronto at McGill.
"	7	RED & WHITE REVUE—Moyse Hall.
"	8	RED & WHITE REVUE—Moyse Hall.
"	8	MEDICAL DANCE—Mount Royal Hotel.
"	9	RED & WHITE REVUE—Moyse Hall.